



# TO ★ THE ★ STARS! SONGS OF INSPIRATION FALL 2024 CONCERT



**Russ Hammond, Music Director**  
**Emma Bocciarelli, Accompanist**  
**Isabel Carrington, Storyteller**  
Tickets available at:  
[www.shorelinechorale.org](http://www.shorelinechorale.org)

**3pm Saturday Nov. 16, 2024**  
**\$20 Donation**  
**First Congregational Church**  
**26 Meeting House Lane**  
**Madison, CT**

# ABOUT THE SHORELINE CHORALE

The Shoreline Chorale was founded in 1982 by the Shoreline Arts Alliance. The Chorale performs a wide variety of choral genres, usually with concerts in November and May. Membership is open to all persons age 16 or older. While members' backgrounds vary, the only requirements are a sincere love of singing and a commitment to regular attendance at rehearsals, most of which are held on Wednesday evenings from 7:00 to 8:30 in Madison.

The Shoreline Chorale is a member of the Association of Connecticut Choruses and the Shoreline Arts Alliance.

The Shoreline Chorale is a 501(c)(3) non-profit organization.



ASSOCIATION OF  
CONNECTICUT CHORUSES

SHORELINE *Arts* ALLIANCE

## ★ Board of Directors ★

**President - Susan Higgins**

**Vice President - Eileen Landry**

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**Secretary - Julie Gibson**

**Membership Chair - Rita Corcoran**

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**Social Media – Vacant**

**Edwin Wolff, Rick Westbrook - Members at Large**

TO ★ THE ★ STARS!  
SONGS OF INSPIRATION  
FALL 2024 CONCERT

★ Introit ★

Cantate Domino by Mark Hayes  
Create A Rhythm by Pepper Choplin

★ Vespers (Evening Prayer) ★

Winter Lullaby by Luke Flynn  
Oak and Ash and Thorn by Douglas E. Wagner  
The Old Mill by Kenneth Riggs

★ Credo (I Believe) ★

Hope by Debra Scroggins  
And We Are the Dreamers of Dreams by Neil Ginsberg

★ Guest Artist ★

Isabel Carrington

★ The Shoreliners Sextet ★

Hanover Winter Song by Frederic Field Bullard

★ Hallelujah/Amen ★

The Wayfaring Stranger by Greg Gilpin  
Down in the River to Pray by Eric Nelson  
Keep Your Lamps! by Victor C. Johnson  
Dry Bones by Tom Fettke and Thomas Grassi

★ Postlude ★

Ad Astra (To the Stars) by Jacob Narverud

# MESSAGE FROM THE MUSIC DIRECTOR

Good afternoon and welcome to our concert! The theme for our concert today struck me when I heard the song Ad Astra. "Ad Astra per aspera" (To the stars through hardships). This Latin saying is actually the state motto of Kansas! The thought really resonates with me. We all are trying to reach the stars in our lives (or at least we should be) and we all have to go through hardships to get there. What helps us not lose our way or give up? Inspiration. Each year, each day and, sometimes each moment each of us must find ways to be inspired towards reaching the stars. Towards reaching our best life.

Our music today is shaped by this reach for the stars through inspiration idea. We can be inspired by our past, our present or our future. We can be inspired by words, ideas and thoughts. Hopefully, some song we sing or some words we utter this afternoon will inspire you to keep reaching for your own personal stars.

As we begin year 42 of The Shoreline Chorale I want to thank you for your support of the Chorale. We hope you enjoy the concert and maybe even come away a little inspired!

# MESSAGE FROM THE PRESIDENT

As President of Board of the Shoreline Chorale, I extend a warm welcome to our Fall 2024 concert. We are a group of amateur musicians who share a passion for creating beautiful music, and we're thrilled to share it with you this afternoon.

The Shoreline Chorale is a non-auditioned choir that rehearses and performs works from a broad range of choral literature. Comprised of 60+ singers, the ensemble celebrates the joys of music-making and the collaborative community of the performing arts. The Fall season begins around Labor Day and culminates with our concert in November. The Spring season starts with rehearsals in January and a performance in May. Our underlying theme, and our only requirements for membership, is that one must have a sincere love of singing and attendance at rehearsals. We are always looking for new talent.

On behalf of all the members of the Shoreline Chorale, thank you for attending this afternoon's concert. Your support and appreciation for our music make all our hard work worthwhile. We hope you enjoy the performance!

# ABOUT THE MUSIC DIRECTOR



**Russ Hammond**

**Russ Hammond is a retired High School Choir Director with over 30 years of experience. For sixteen years he was Director of Choral Activities at Ledyard High School where he taught five choirs and oversaw a program involving over 300 students in ten choirs and six instrumental ensembles. At Ledyard High School he worked with Rachael Allen (past Music Director of The Shoreline Chorale) and taught Melanie Cometa, (also a past Music Director of The Shoreline Chorale).**

**Professionally, Russ served for many years with the American Choral Directors Association as Connecticut State President and Eastern Division Repertoire and Standards Chair for High School Choral Music. In 2004, he was named by ACDA as the outstanding Choral Director in Connecticut.**

**Russ holds a Bachelor of Music Education from Bradley University, a Master's in Music from the University of Connecticut, and a 6th Year degree in Educational Leadership from SCSU.**

**Currently, Russ is a Student Teacher Supervisor at the University of Connecticut and sings professionally with CONCORA and the Hartford Chorale. He lives in Chester with his wife Michele, where they spend time traveling and looking for trails to run.**

# ABOUT THE ACCOMPANIST



**Emma Bocciarelli**

Emma Bocciarelli is a 2023 graduate from the University of Connecticut with Bachelor degrees in Business Management and Piano Performance. She immensely enjoyed her piano studies with Dr. Angelina Gadeliya. Emma was a recipient of the EB Storrs Piano Scholarship and performed in masterclasses with Renana Gutman, Vladimir Valjarevic, Yoshi Akimoto, Yi-heng Yang, and the Takacs Quartet.

In spring of 2023, Emma completed an internship at The Bushnell Performing Arts Center in Hartford, CT, with a focus in marketing and customer relations. Currently, Emma is the Executive Coordinator for the Eastern Connecticut Symphony Orchestra in New London, CT. She is the music director at Putnam Congregational Church, assistant director for the Eastern CT Performing Arts Association Community Voices as well as pianist for the Shoreline Chorale, Shoreline East Band, and the Tim Fiorvanti Jazz Orchestra.

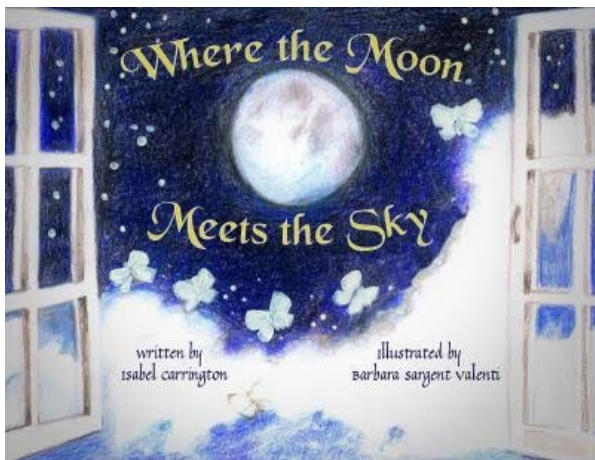
Emma continues to perform, collaborate and teach while traveling and enjoying time with family, friends and her three dogs.

# ABOUT THE GUEST ARTIST



## Isabel Carrington Storyteller & Performing Artist

A lifelong student of folklore and the daughter of a master storyteller, Isabel has been a performer, theatre teacher, and writer for over twenty-five years. Her children's book, *Where the Moon Meets the Sky*, won the Readers' Favorite award in 2021. She is the owner of The Bell and Raven, a mystical shop and learning center in Simsbury, CT.



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# FALL 2024 MEMBERS

## ★ Soprano ★

Jill Aurigemma  
Jill Bowen \*  
Deb Carney  
Cristin Cummins  
Corey Ehrlich  
Nan Ellman  
Jen Gallegos  
Nancy Hard  
Wendy Hayes  
Susan Higgins ⑥  
Gretchen Holthausen  
Sharon Kwiatkowski  
Marcie Lustgarten  
Leigh McLean  
Claire McKillip  
Barbara Nickel  
Katrina Potts  
Teresea Resnick  
Robin Roberts  
Ellen Svengalis  
Tina Tufano  
Vanessa Vradenburgh  
Liz Welsh ✓  
Mahri Wrightington

## ★ Alto ★

Nancy Carroll \*  
Rita Corcoran  
Maria DePino-Wallig  
Nancy Dugan  
Ellie Frohlich  
Julie Gibson  
Michele Hammond  
Pat Hill  
Mary Karg  
Wendy Kovar  
Eileen Landry  
Deb Mapes ✓  
Kimberly Marcell  
Rosie Price \*  
Sandy O'Day  
Sarah Stockton  
Claire Sullivan  
Diane Wolff  
  
★ Tenor ★  
Pete Fredrickson ✓  
Rich Geer  
Paul Hayes  
Peggy Reavely  
Leslie Stoddard  
Ken Svengalis ⑥  
Tom Tyson ⑥  
Edwin Wolff

## ★ Bass ★

John Clinton  
Alex Covell  
Kevin Doyle  
Frank Granger ✓ ⑥  
Bob Hale ⑥  
Tor Hepburn  
Al Karg  
Ced Paine  
Christopher Rahusen  
Nick Rawlings  
Howard Rubin  
Brian Sawchuk  
Rob Walker  
Rick Westbrook ⑥

⑥ Member of The  
Shoreliners Sextet

✓ Section Leader

\* Not singing this  
concert



# PERSONNEL HISTORY

<u>Years</u>	<u>Director</u>	<u>Accompanist</u>	<u>President</u>
1981 - 1982	Ray deLucia	Nan Hawes	Pat Hill
1982 - 1984	Michele Holt	Joan Steadman	Don Liepelt
1984 - 1985	Frank May, Jr.	Jane Bugbee	Carol Woessner
1985 - 1986	Warren Gohsler	Kristen Johnson	Carol Woessner
1986 - 1987	Warren Gohsler	Larry Bishop	Carol Woessner
1987 - 1989	Artis Kramer	Patricia Snyder	David Mikus
1989 - 1990	Jan Shames	Beth Stone/Jay Lane	Elsa Antinarella
1990 - 1991	Tahme Adinolfi	Jane Bugbee	Muriel McIntyre
1991 - 1992	Tahme Adinolfi	Donna Breen-Stamm	Muriel McIntyre
1992 - 1993	Van Hale	June Hale	Judy Beatson
1993 - 1994	Van Hale	June Hale	Gail Carlisle
1994 - 1995	Van Hale	June Hale	Carin Roaldset
1995 - 1996	Lisa Zolkiewicz-Ives	Joyce Baxter	Janice Rosenberg
1996 - 1997	Lisa Zolkiewicz-Ives	Pat Todd	Cindy Bailey
1997 - 1998	Lisa Zolkiewicz-Ives	Mary Jo Gothmann	Fran Jennings
1998 - 2000	Lisa Zolkiewicz-Ives	Chad Hardin	Paul Thomas
2000 - 2001	Stephanie Gregory	Jean Jones	Paul Thomas
2001 - 2003	Stephanie Gregory	Donna Breen-Stamm	Bob Mathis
2003 - 2005	Stephanie Gregory	Mark Sullivan	Bob Mathis
2005 - 2007	Stephanie Gregory	Mark Sullivan	Tom Speer
2007 - 2008	Erin Westmaas	Mark Sullivan	Tom Speer
2008 - 2009	MacKenzie Albert	Mark Sullivan	Tom Speer
2009 - 2012	Noah Blocker-Glynn	Mark Sullivan	Tom Speer
2012 - 2013	Rachael Allen	Joyce Baxter	Tom Speer
2013 - 2015	Rachael Allen	Joyce Baxter	Rebecca Rastetter
2015 - 2016	Sarah Kaufold	Joyce Baxter	Rebecca Rastetter
2016 - 2017	Sarah Kaufold	Joyce Baxter	Alex Covell
2017 - 2018	Melanie Cometa	Joyce Baxter	Alex Covell
2018 - 2019	Melanie Cometa	Joyce Baxter	Barbara Nickel
2019 - 2020	Russ Hammond	Joyce Baxter	Barbara Nickel
2021 - 2022	Russ Hammond	Joyce Baxter	Tom Moebus
2022 - 2023	Russ Hammond	Jacklyn Belmonte	Tom Moebus
2023 - 2024	Russ Hammond	Emma Bocciarelli	Barbara Nickel
2024 - 2025	Russ Hammond	Emma Bocciarelli	Susan Higgins

# CANTATE DOMINO

Words and Music by Mark Hayes (b. 1953)



Mark Hayes is an internationally known and award-winning composer, arranger, concert pianist and conductor. Whether concertizing on the other side of the globe or composing at his home in Kansas City, Missouri, Mark feels blessed to live out his mission “to create beautiful music for the world.”

Cantate Domino, a very fitting opener to our concert, is pure energy from start to finish. This dynamic song of celebration includes traditional Latin text, captivating syncopations, mixed meter, polyphonic sections and a dramatic beginning to our concert, “TO THE STARS! SONGS OF INSPIRATION!”



## Lyrics

Cantate Domino  
Canticum novum,  
Cantate Domino  
Omnis terra.

Cantate Domino  
Et benedicite  
Nomini ejus.

Sing to the Lord.  
Sing a new song.  
Sing to the Lord.  
Sing all the earth.  
Sing to the Lord.  
Bless his name.  
Sing to the Lord,  
His glory proclaim.

I will sing a new song,  
I will sing, yes, I will sing.  
Cantate Domino  
Canticum novum.  
Sing unto the Lord.  
Sing a joyful song.  
I will sing a joyful song!

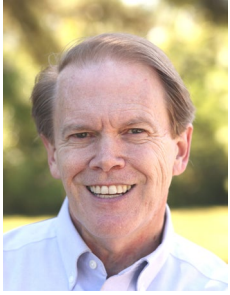
Cantate Domino  
Canticum novum  
Cantate Domino  
Omnis terra.

Sing out with joy!  
Cantate Domino!

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# CREATE A RHYTHM

Words and Music by Pepper Choplin (b. 1957)



Pepper Choplin has rightfully gained the superb reputation as one of the most creative writers in church music today. After obtaining a Bachelor of Music degree from the University of North Carolina at Greensboro, he went on to earn a Master of Music degree in composition from Southwestern Baptist Theological Seminary. Choplin's catalog includes over 300 anthems for church and school choir, plus 22 church cantatas and two books of piano arrangements. He made his Carnegie Hall debut in a joint concert with Joseph Martin in 2013. Since 1991, his choral music alone has sold several million copies. Beyond his choral music, Choplin has produced two humorous CDs and an inspirational recording. In his solo concerts, he moves audiences with his powerful ballads and his hilarious humor.

Our concert today reflects Choplin's powerful message to create a rhythm in our hearts, as "the thunder like tympani rolls! See the flashing, strobing, crashing, as the natural symphony flows!" Choplin's creativity excites us beyond expectation, as all the songs of inspiration we are singing today will undoubtedly send us "to the stars"!

## Lyrics

O Lord, create a rhythm,  
Create a rhythm in my heart and soul.

From the mountains, to the oceans  
There's a rhythm through all the earth.  
Ev'ry creature, ev'ry human  
Moves in a rhythm upon their birth.

O Lord, create a rhythm,  
Create a rhythm in my heart and soul.

As the winds blows, and the trees flow,  
In the whimsical breezes they bend,  
There is swaying, there is dancing  
With the rhythm and the flow of the wind.

When the rain drops play in staccato,  
And the thunder like timpani rolls.  
See the flashing, strobing crashing,  
As the natural symphony flows.

O Lord, create a rhythm,  
Create a rhythm in my heart and soul.



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# WINTER LULLABY (LITTLE DEAR-MY-SOUL)

Text by Eugene Field (1850-1895), Music by Luke Flynn (b. 1988)



Field was a beloved American poet, newspaper writer and humorist whose poetry for and about children is still widely read today. Born in St. Louis, Missouri, his father, Roswell Field, was the famous lawyer best known as the attorney for Dred Scott in the Dred Scott Case. Field's most famous poem may be "Wynken, Blynken, and Nod," published in 1889.



Flynn is a composer, arranger and conductor with a highly active career in film, television, and concert hall symphonic and choral music. A graduate of Butler University and of Clarke University, he was the recipient of Clarke's Francis J. O'Connor Memorial Award. Flynn has also had the privilege of being the first ever American student to study music composition at the International University of Kagoshima in Japan.

"Winter Lullaby," with Luke Flynn's very sensitive music, is a marvelous contrast to our first two selections. Viewed through the eyes of a parent, this sweet song evokes the feeling of nostalgia as we remember the winters of our childhood in hopes of passing their beauty and magic on to the next generation.

## Lyrics

Oh, hush thee, little Dear-my-Soul,  
The evening shades are falling,  
Hush thee, my dear, dost thou not hear  
The voice of winter calling?

Deep lies the snow upon the Earth,  
But all the sky is ringing  
With joyous song, and all night long  
The stars shall dance, with singing.

Oh, hush thee, little Dear-my-Soul,  
And close thine eyes in dreaming,  
And angels fair shall lead thee where  
The singing stars are beaming.

A shepherd calls his little lambs,  
And he longeth to caress them;  
He bids them rest upon his breast,  
That his tender love may bless them.

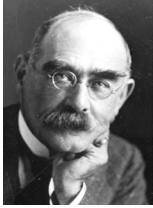
So, hush thee, little Dear-my-Soul,  
Whilst evening shades are falling,  
And above the song  
Of the heavenly throng,  
Thou shalt hear the winter calling.



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# OAK AND ASH AND THORN

Words by Rudyard Kipling (1835-1936), Arranged by Douglas E. Wagner  
An English Folk Tune (*Dives and Lazarus*)



Rudyard Kipling is remembered world-wide for his stories and poems of British soldiers in India and for his tales for children. His famous poems include “Mandalay,” “Gunga Din,” and “If—.” His cherished children's stories include “The Jungle Book” (1894), and “Just So Stories” (1902). This beloved author remains the youngest ever recipient of the Nobel Prize for Literature.



With 30 years as a high school music educator and administrator behind him, Douglas Wagner now devotes all of his time and energy to writing and editing music of all genres. Sixteen million copies of his music have been sold to date. His music has been performed in concert settings, on television and on radio broadcasts in the United States, as well as on concert programs in more than two dozen foreign countries.

In ancient times, when people depended on agriculture and the forests for sustenance and shelter, they knew the names of the different trees. The Celts considered that the oak, ash and thorn made up a sacred trio with powers to heal.

This setting of the traditional English folk tune is very lyrical and hauntingly beautiful. The flowing piano part supports and helps elongate the phrases, which allows the beautiful echoing harmonies to shine through with a rich harmonic flavor.

## Lyrics

Of all the trees that grow so fair,  
Old England to adorn,  
Greater are none beneath the sun,  
Than oak and ash and thorn.

Sing oak and ash and thorn good sirs,  
All of a mid-summer morn.  
Surely we sing no little thing  
In oak and ash and thorn

Oh, do not tell the priest our plight,  
Or he would call it a sin;  
But we have been out  
In the woods all night  
To welcome summer in.

And we bring good news  
By word of mouth,

Good news for cattle and corn.  
Now is the sun come up  
From the south,  
With oak and ash and thorn!

Sing oak and ash and thorn good sirs,  
All of a mid-summer morn!  
England shall bide ‘til judgement tide  
By oak and ash and thorn!



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# THE OLD MILL

Music by Kenneth Riggs (b. 1969)

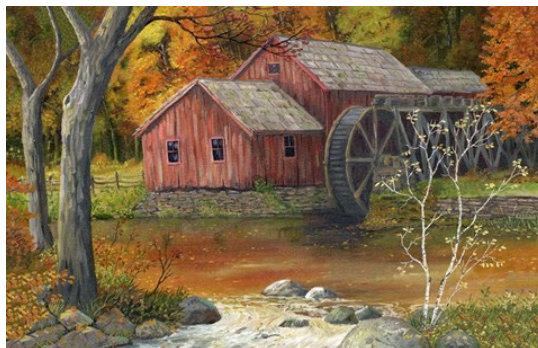
Words by Thomas Dunn English (1819-1902)



Composing choral music for over 25 years, Riggs' works have been performed and recorded by choirs throughout the U.S.A. and internationally. As a choral music educator, he has taught in the public schools at all grade levels, and teaching private voice and piano. He holds both his B.M. in Music Education and his M.M. in Choral Conducting from Central Washington University where he also studied composition.



Thomas English was an American Democratic Party politician from New Jersey who represented the state's 6th congressional district in the House of Representatives from 1891 to 1895. He was also a prominent published author and songwriter, who once had a bitter feud with Edgar Allan Poe. English was considered a major West Virginia poet along with Waitman T. Barbe and Danske Dandridge in the mid 19th century.



## Lyrics

Here from the brow of the hill I look,  
Through a lattice of boughs and leaves,  
On the old gray mill with its gambrel roof,  
And the moss on its rotting eaves.

I hear the clatter that jars its walls,  
And the rushing water's sound,  
And I see the black floats rise and fall  
As the wheel goes slowly round.

I rode there often when I was young,  
With my grist on the horse before,  
And talked with Nelly, the miller's girl,  
As I waited my turn at the door;

And while she tossed her ringlets brown,  
And flirted and chatted so free,

The wheel might stop  
Or the wheel might go,  
It was all the same to me.

'Tis twenty long years since last I stood  
On the spot I stand today,  
And Nelly is wed,  
And the miller is dead,  
And the mill and I are gray.

But both, till we fall into ruin and wreck,  
To our fortune of toil are bound;  
And the man goes,  
And the stream flows,  
And the wheel moves slowly round.

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# HOPE

Poem by Emily Dickinson (1830-1886), Music by Debra Scroggins



A little-known poet during her life, she is now regarded as one of the most important figures in American poetry. Born in Amherst, MA into a prominent family, she studied at the Amherst Academy and briefly attended the Mount Holyoke Female Seminary. She lived much of her life in self-isolation; most of her friendships were based entirely upon correspondence. Dickinson was a prolific writer, but her only publications during her lifetime were 10 of her nearly 1,800 poems and one letter.



A native and resident Texan, Debra is widely known for her lyrical and emotionally engaging compositions. Her music has been performed throughout the United States and internationally. Debra currently serves as Composer in Residence for The Texas Voices and the Plano (TX) Civic Chorus. She is highly sought-after for commissions, consulting, guest conducting and performing.



## Lyrics

“Hope” is the thing with feathers,  
That perches in the soul,  
And sings the tune without the words,  
And never stops at all!

And sweetest in the gale is heard,  
And sore must be the storm  
That could abash the little bird  
That kept so many warm.

I’ve heard it in the chilliest land  
And on the strangest sea,  
Yet never in Extremity  
It asked a crumb of me.

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# AND WE ARE THE DREAMERS OF DREAMS

Music by Neil Ginsberg (b. 1955)

Poem by Arthur O'Shaughnessy (1844-1881)



Neil Ginsberg is a graduate of the Hartt School of Music and the University of Southern California. He has composed for Westminster Choir College, Duke University, Stillwater Childrens Chorus, Lehigh University and the Kingswood-Oxford School, among others. He has composed for Off Broadway productions, television and film. Neil is a former faculty member of the Juilliard School of Drama, 92nd Street Y and the Berkshire Ensemble for Theater Arts.



William Arthur Edgar O'Shaughnessy was a celebrated English poet of the Victorian era, known for his lush and evocative imagery and his exploration of themes of love, loss and the fleeting nature of beauty. His most famous work by far is "Ode (We are the music makers)" which has become a touchstone for idealists and dreamers since its first publication in 1873. In this poem, a chorus of artists sing of themselves and their role as revolutionary seers.



## Lyrics

We are the music makers,  
And we are the dreamers of dreams.  
We are wandering by lone sea breakers,  
And sitting by desolate streams.  
We are the music makers,  
And we are the dreamers of dreams.  
World losers and world forsakers,  
Upon whom the pale moon gleams.  
Yet we are the movers and shakers  
Of the world forever,  
Forever it seems.  
Forever and ever and ever.  
We are the music makers,  
And we are the dreamers of dreams.

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# HANOVER WINTER SONG

Performed by The Shoreliners Sextet

Music by Frederic Bullard, Lyrics by Richard Hovey



Frederick Field Bullard attended Dartmouth but later enrolled at the Massachusetts Institute of Technology and then changed his plans to pursue music. He studied composition and organ with Josef Rheinberger in Munich, Germany, then settled in Boston as a teacher of composition and composer.



Richard Hovey graduated from Dartmouth College, where he was the class poet. In 1894, Hovey wrote "Men of Dartmouth" which became the school's Alma Mater. He later became a lecturer at Columbia University and Professor of English at Barnard College.

The Hanover Winter Song is a traditional college song that has been a collegiate glee club standard for decades. The song was conceived by classmates Hovey and Bullard (both aspiring to the ministry – which didn't work out) as they feared the students were doing too much "drinking" and not enough "thinking" during the horribly cold winters. This song actually fits right in with TCS's theme of tonight's concert because it is a song of inspiration, even if it's just to stay warm in the winter.

## Lyrics

Ho, a song by the fire, pass the pipe, pass the bowl,  
Ho, a song by the fire, with a skoal, with a skoal,  
Ho, a song by the fire, pass the pipe with a skoal,  
For the wolf-wind is wailing at the doorways,  
And the snow drifts deep along the road,  
And the ice gnomes are marching from their Norways,  
And the great white cold walks abroad.

But, here by the fire, we defy frost and storm,  
Ha, ha we are warm, and we have our heart's desire,  
For here, we're good fellows,  
And the beechwood and the bellows  
And the cup is at the lip in the pledge of fellowship.

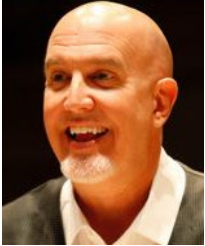
Pile the logs on the fire, Fill the pipe, pass the bowl,  
Pile the logs on the fire, With a skoal, with a skoal  
Pile the logs on the fire, Fill the pipes with a skoal  
For the fire goblins flicker on the ceiling,  
And the wine witch glitters in the glass,  
And the smoke wraiths are drifting, curling, reeling,  
And the sleigh bells jingle as they pass.



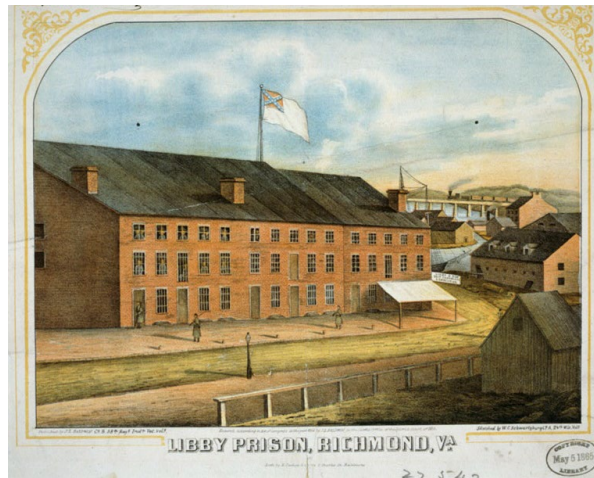
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# THE WAYFARING STRANGER

Southern American Folk Hymn  
Arranged by Greg Gilpin (b. 1964)  
Sarah Stockton, Flute



Greg Gilpin began piano lessons at the age of four, and while continuing his music in piano, trumpet, French horn and voice, he became an accomplished accompanist in middle school, high school and college. He received his degree in Vocal Music Education from Northwest Missouri State University. He has performed his work in Carnegie Hall, Lincoln Center and Harpa Concert Hall in Reykjavik, Iceland.



## Lyrics

I'm just a poor wayfaring stranger.  
I'm trav'ling through this world of woe.  
Yet, there's no sickness, toil or danger  
In that bright land to which I go.

I know dark clouds will gather 'round me.  
I know my way is rough and steep.  
Yet, golden fields lie just before me  
Where the redeemed shall ever sleep.

I'm going there to see my mother.  
I'm going there, no more to roam.  
I'm only going over Jordan.  
I'm only going home.

I want to wear a crown of glory  
When I get home to that good land.  
I want to shout salvation's story  
In concert with that heav'nly band.

I'm going there to meet my loved ones,  
To sing with them forever more.

I'm just a going over Jordan.  
I'm only going home.

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# DOWN IN THE RIVER TO PRAY

Traditional American Folk Song; African American Spiritual  
Arranged by Eric Nelson



Dr. Nelson is Professor of Music and Director of Choral Studies at Emory University in Atlanta, GA. He is also Conductor and Artistic Director of The Atlanta Master Chorale. He received his training in voice and choral conducting at Houghton College, Westminster Choir College and Indiana University.

Many musicologists consider these two classic American melodies the heart and soul of the hopes of enslaved persons. The Shoreline Chorale's performance of this composition is our acknowledgement of that history, and also our pledge that we will "follow the way" as we ourselves "go to that gospel feast where all is peace."



## Lyrics

As I went down in the river to pray,  
Studying about that good old way,  
And who shall wear the starry crown,  
Good Lord, show me the way.

O sisters let's go down,  
Let's go down, come on down.  
O sisters let's go down,  
Down in the river to pray.

Deep river, my home is over Jordan.  
I want to cross over into campground.

O don't you want to go  
To that gospel feast,  
That promised land where all is peace?

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# KEEP YOUR LAMPS!

Traditional Spiritual

Arranged by Victor C. Johnson (b. 1978)



A native of Dallas, TX, Victor is currently in his twelfth year of teaching at the Fort Worth Academy of Fine Arts and is also in his twelfth year as director of the Children's Choir of Texas. He attended the University of Texas at Arlington where he majored in music education with a concentration in organ. To date, he has over 200 compositions and arrangements in the catalogs of five major music publishing houses.

This rousing anthem encourages us all to not get weary, to keep our lamps lit, because our time is drawing nigh; our concert theme is once again convincingly held in front of us!



## Lyrics

Keep your lamps trimmed and burning,  
The time is drawing nigh.

Children, don't get weary 'til your work is done.

Soon this journey will be over,  
The time is drawing nigh.

Children, don't get weary 'til your work is done.

Keep your lamps trimmed and burning,  
The time is drawing nigh!

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# DRY BONES

Arranged by Tom Fettke (b. 1941) and Thomas Grassi (b. 1970)



Tom Fettke, holding degrees from Oakland City College (CA) and California State University, has taught vocal music in California's public school systems literally for decades. He has also been a church choir director and minister of music in churches large and small for over 30 years. Tom composes, arranges and produces music and recordings for the contemporary Christian church.



Thomas Grassi's official title may be "Minister of Worship & Music," but he is better known as "the guy with the guitar and vibrant voice." Born and raised in the San Francisco Bay area, Tom has served the Church in music leadership for more than 30 years. A graduate of San Diego Christian College with a Bachelor's Degree in Music, he is a widely published composer, arranger and orchestrator.

## Lyrics

Dem bones, dem bones, dem dry bones!

Ezekiel cried, "Dem dry bones!"

Now hear the word of the Lord!

Ezekiel connect a dem dry bones!

Now hear the word of the Lord!

Well, da toe bone connected to da foot bone;

Da foot bone connected to da ankle bone;

Da ankle bone connected to da shin bone;

Da shin bone connected to da knee bone.

Toe bone, foot bone, ankle bone, shin bone.

Hear the word of the Lord!

Well, da shin bone connected to da knee bone;

Da knee bone connected to da thigh bone;

Da thigh bone connected to da hip bone;

Da hip bone connected to da back bone;

Back bone, shoulder bone,

Neck bone, head bone.

Hear the word of the Lord!

Dem bones, dem bones gonna walk around!

Now hear the word of the Lord!

Walk, walk around,

And around and around and around!

Dem bones dem dry bones!

Now hear, hear the word!

Now hear the word of the Lord!

Yeah!



Ezekiel 37:1-14

The Valley of Dry Bones

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# AD ASTRA (TO THE STARS...)

Words and Music by Jacob Narverud (b. 1986)



A favorite American choral composer and arranger and a native Kansan, Jake is the Founding Artistic Director of the Tallgrass Chamber Choir, the Editor of Santa Barbara Music Publishing, Inc., and a signature artist at Musicnotes, Inc. Jake has been commissioned to write new works for over 60 choral organizations nationwide, as well as ensembles in Australia, Canada, and Japan.

Ad Astra is taken from the State motto of Kansas, “Ad astra per aspera” (“To the stars, through hardship”). This anthem, highly rhythmic in both accompaniment and voices with independent vocal lines, simply radiates energy with a message of hope and empowerment: to the stars through difficulties! Look upward, move forward, leave all cares behind!



## Lyrics

Ad astra per aspera!  
To the stars...  
Sursum, sursum, sursum.

When you're tired and troubled and you have lost your way,  
Don't let hard times lead you astray.  
Though you may be weary, just know you're not alone,  
For the stars will guide you home.

Movere, deinceps, sine cura, post omnes.  
Move forward, look upward, leave all cares behind.

Ad astra!

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